

Honors Essay Assignment

Please write an essay discussing ONE of the prompts below.

Note: If you would like to discuss one of the films that we will not be watching until the end of the unit, you may have to watch it yourself ahead of time. They are available through Amazon and Netflix.

Prompt Options

1. Choose one film we have watched and explain how the filmmaker both trusted hir* audience and made sure hir intent was clear.
2. In light of the films we have viewed, would you argue that there are topics that are too serious for satire?
3. In light of the films we have viewed, would you argue that satire has to be funny to be effective?
4. In light of the films we have viewed, would you argue that a satirist has a right (or even an obligation) to risk offending people?
5. Do you believe that any of the films we have viewed has a message that would have been better served in a non-satirical way?
6. Create your own prompt – run it by me first.

Specs

- I know. You want me to tell you how long this has to be. As you know, the answer is: as long as it takes to fully explore your ideas and express them clearly. But generally speaking, I'd say: if your paper is less than 3 pages long, it probably needs to be developed. If your paper is more than 5 pages long, it probably needs to be edited. There are exceptions to every rule.**
- Your paper must be typed, double spaced, in an easily legible font, and stapled.
- Due date: January 6. If you would like feedback for revision, you may turn it in earlier. Please bring me a printed draft and allow for a 2-day turnaround.

*I have used the gender neutral pronoun in order to avoid jumping to conclusions about Banksy's identity

**Adding extra line breaks, using ginormous fonts, and beginning your paper in the middle of the page does not make your ideas more developed.

**Honors Essay
Assessment Rubric**

Name _____

Analysis	
You have a clear, thoughtful thesis.	
Your thesis and analysis are fully developed.	
You use <u>specifics</u> from the film to illustrate your analysis. (These could be images, events, dialogue, plot – any element of the film, as long as it is described specifically enough to convincingly support your point.)	
Composition	
Your essay is logically organized. It is easy to follow your reasoning.	
Your language is clear and direct.	
You adhere to the conventions of syntax, grammar, punctuation and spelling.	
Any quotes from the film (or elsewhere) are 100% accurate.	