

Try This At Home Satire Project

Your turn. We've watched, read, and explored satire by other people. Now you get to make some.

Here's the problem. Satirists don't really sit down one day and say, "I think I'll make some satire now." Usually, there's something they want to say or show, critique or change, and at some point along the way they figure out that satire is the best way to do it.

That puts you in a tough position.

But don't panic. We'll do what we can in class to get your satirical wheels turning.

The Assignment

You have two options for your satire:

Option One: Write a story

If you choose to write a story, you will have a great deal of support. We will spend a lot of class time talking about story-writing techniques – from brainstorming, to character development, to narrative style, to dialogue formatting.

You may write about anything you like, as long as you incorporate at least two of the elements of satire that we have identified in class. (You can refer to the class spreadsheet for reminders.)

Option Two: Medium/genre of your choice

Maybe you don't want to write a story. Maybe you want to make a film, or a public display, or a dance, or a comic strip, or write something that's not narrative (say, an instruction manual for an imaginary product, or an obituary...)

If you would like to design your own project, you may. You will have to get approval of your plan from Ms. Brody. We will sit down together and write a personalized assessment rubric. You will also be required to write an artist's statement, which you will turn in together with your project.

Due Date: Friday, April 10

**Satirical Story
Assessment Rubric**

Name _____

Analysis	
Your story has substance: it's about something that feels meaningful	
You effectively use one or more of the techniques of satire we've identified	
Composition	
Your story has cohesion/focus.	
Your narrative is compelling. You bring the reader into the moment.	
Your organization is effective (you put things in an order that keeps the reader both engaged and oriented)	
Your story has an effective lead	
Your story has an effective conclusion	
Your paragraphing is logical	
Your language is vivid and tight	
Your tone/voice is appropriate to the genre & intended audience	
You adhere to the conventions of spelling, grammar, sentence structure and punctuation	

Notes: