

**Assignment #1
The Tempest**

Your mission, should you choose to accept it, is...

to write the missing scene from *The Tempest*

Choose anything that occurs off-stage during, before, or after the time of the play: the conversation between Ferdinand and Miranda after Prospero sends them off to his cell... Prospero freeing Ariel from his tree... Gonzalo's leave-taking with the deposed duke... Trinculo, Stephano and Caliban following Ariel's music in to the swamp... anything that we know happens but we don't see.

Your scene must include at least two characters. It should be approximately 3 – 5 pages, double spaced, in 12-point font. Honors scenes may be longer.

The analysis grade will be based on the following criteria:

- (Honors) You bring your own thinking to the play – explore or shed some new light on a character or question the play raises, include an unexpected twist, etc
- (Everybody) The events and characters in your scene are plausibly consistent with the rest of the play.

If you feel that your scene meets these criteria in ways that are not self-explanatory (say, for example, you cast Miranda as a giant two-headed lizard and you're worried that I might not understand how that is consistent with the play), please write a statement clarifying your intent and interpretation of *The Tempest*. The more evidence from the original you bring to support your choices, the stronger your case will be.

Extra challenges (Honors must choose one):

- Write your scene in unrhymed iambic pentameter (blank verse)*
- Give at least two of your characters monologues of at least 200 words

**PLEASE DO NOT ATTEMPT TO WRITE YOUR SCENE IN ELIZABETHAN ENGLISH.
NO, REALLY. DON'T.
TRUST ME ON THIS.**

Due date: Tuesday, March 4

HOWEVER, if you come to extra help on March 3 with substantial, printed out evidence that you have been working hard on this, I will give you a no-strings extension.

*If you do not know what blank verse is, and you would like a crash course, see me.

Assignment #1
The Tempest
Assessment Rubric

Name _____

Analysis		
(Honors) You explore or shed meaningful light on a character or question the play raises		
The events and characters in your scene are plausibly consistent with the rest of the play.		
Composition		
Your scene has focus and cohesion. It doesn't meander		
Your scene is clear and easy to follow		
Your characters' voices are believable		
You adhere to the conventions of spelling, punctuation, etc. Your scene is proofread!		