

**Essay Assignment**  
***The Woman Warrior***

Please write a thoughtful, well-organized, text-based response to ONE of the following questions.

**Important stuff:**

- Take time to think. Explore your ideas. Consult your text. Reread a lot.
- Make sure your thesis is interesting to you!
- Sketch out an outline. Once you've explored and unpacked your ideas, organize them so you can make sure there's cohesion. Are you making a clear point? Does your analysis build logically to it. Is your idea interesting? Does your analysis answer the question “so what?”
- Support your points with direct evidence from the text(s).
- Proofread for syntax and conventions
- **Reread your essay at least twice before handing it in!**

**Options:**

- Is Maxine Hong Kingston fair to her mother? Does she misunderstand/misrepresent her mother?
- What is the importance of voice / silence (as a theme) in this book?
- Is MHK talking story just like her mother? Can we believe her stories? What do we know? What do we infer?
- Why is the book so mixed up in time?
- In what ways do MHK and her mother both straddle cultures?
- What does the backdrop of the Chinese Revolution add to the story?
- How is MHK similar to and/or different from her mother?

**Due Monday, November 16**

Your essay should be 2 - 3 pages long (Honors 3 – 5) in double spaced, 12 point font, printed & stapled.

Name \_\_\_\_\_

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<b>Analysis</b>		
You have a clear, thoughtful thesis.		
Your thesis and analysis are fully developed.		
Your analysis is text-based. It is supported by specific examples and/or quotes.		
<b>Composition</b>		
Your essay is logically organized. It is easy to follow your reasoning.		
Your language is clear and direct.		
You adhere to the conventions of syntax, grammar, punctuation and spelling.		