

**Talking Story Project**  
*The Woman Warrior*

For this project, you, like Maxine Hong Kingston's mother, will tell a story. Like her mother, your story is intended to have an influence: you are trying to make someone do something.. Your story can take a number of forms, visual or oral -- a series of graphics, a video or live performance, a podcast... a plain old written story is fine too. (But because this will be graded in all four strands, if your story is in a primarily written or graphic format, you will also be asked to present it orally to the class.)

You may work in groups of 1 - 4 people.

**Here are a few possible objectives:**

- to get someone to marry you
- to get someone to carry out revenge for you (or someone else)
- to get someone to do something they know they shouldn't do
- to get someone to testify in court on your behalf
- to get Ms Kelly/Dr. Arnold not to suspend you
- to get your parents to let you go on a three week road trip with your friends

**Your story must:**

- sound (mostly) true
- be effective (likely to persuade)
- have at least one gap for the reader to fill in
- be 2 - 3 minutes long

If it is not made clear in the story who your audience is and what you want them to do, please add an explanatory introduction or artist's statement.

**Timeline:**

**Monday, 11/16:**

Introduce project, create rubrics, groups begin work

**Wednesday, 11/18:**

Things to keep in mind:

How to engage your audience (unpacking: detail, imagery, pacing & action)

How to persuade (direct/indirect...)

Work time. Ms. Brody & Ms. Staples circulate and offer feedback

**Friday, 11/20:**

Work time. Ms. Brody & Ms. Staples circulate and offer feedback

**Monday, 11/23:**

Class time for rehearsal. DO NOT THINK YOU CAN IMPROVISE OR WING THIS. YOU WILL CRASH AND BURN!

**Wednesday, 11/25:**

In-class presentations